

Plans For Production Of 'AutumnCrocus' Complete

Players Club Production Starts Three-day Run Thursday Night in Moyse Hall — Tickets Now Available in Union Box-office — Outstanding Scenery and Costumes Promised — Action of Play Set in Tyrolian Mountain Inn

TWO nights away from the first call of "Curtain going up," the Players' Club is swinging into the final stages of preparation which will culminate on Thursday evening when "Autumn Crocus" takes to the Moyse Hall boards for a three-day run. Tickets went on sale yesterday morning with the opening of the box-office in the Union, and will be available there any time between now and the end of the engagement.

Producers Roth and Stikeman and Director Sadler report the cast all set for opening night, with the various production units rapidly completing their technical appointments. Particularly elaborate for this show have been the preparations for the scenery and costumes. A great deal of time and talent has been expended on the correct mounting of this hilarious Tyrolian comedy, and with the cast

Harriet Colby



who plays the female lead in the Players' Club production "Autumn Crocus" which opens at Moyse Hall on Thursday for a three night run.

Poster Competition For "Autumn Crocus"

The Executive of the Players' Club announces the winners of the competition.

Jack Kugel: Five dollars (cash).
Saul Berkowitz: Four tickets to "Autumn Crocus."
Sid Gerson: Two tickets to "Autumn Crocus."

pitching into the script with evident enjoyment, a buoyant evening is promised for the three audiences.

Fortie Is Comedy

The interpretation of comedy somehow seems to come naturally to the McGill Players Club. Last year's production of "Hay Fever" laid 'em in the aisles, in the vernacular, and this season's choice ought to meet with the same reception, judging from the general enthusiasm about the script and the stage trappings.

The action of the play is set in a Tyrolian mountain inn, owned by a Herr Steiner. The jovial Herr, played by Karl Welle, succumbs to the charms of a naive schoolteacher, the latter role being taken by Harriet Colby. Against the background of this kitchen-liaison, several other queer guests at the inn parade their peculiar problems.

Minister Vacationing

The Reverend Mayne, played by Heward Stikeman, is seen vacationing with his spinster sister, played by Lorraine Tasker. This couple add to the general hilarity with their paradoxical tastes in literature, the cleric preferring Edgar Wallace, while the latter shows a definite propensity for Freudiana. Audrey and Alair, a pair of pagans, are played by Audrey Atkinson and Bob Dunn, while another eccentric couple, the Feldmans, are portrayed by Jack Fisher and Isabel Wilson. Jean McGoun takes the role of the shelved Frau Steiner and the cast is completed by Margaret Hill, the crocus-picker.

Prize Winners

Relative to the behind-the-scenes department, the Management announces that the prize entries in the Poster Competition were decided upon last night. All the entries were excellent, and it was only after a considerable time that the prize-winners were chosen. Jack Kugel was awarded the First Prize of five dollars in cash, while Saul Berkowitz wins four tickets to "Autumn Crocus" and Sid Gerson a pair of duets.

Sociologists Meet

"Problems of Despondency" Will Be Discussed

A paper will be delivered under the auspices of the Sociological Club, by Miss Tyler, lecturer in the School for Social Workers who is associated with the Family Welfare League. Miss Tyler will discuss "The Problems of Despondency" on February 14 at Strathcona Hall.

The lecturer who has received her degree in Law in New Zealand and is considered an authority on problems of Unemployment Insurance and Relief, Old Age Pensions, Slum Clearance and Labor Problems, and her lecture is expected to be of interest to all students of present day sociological problems.

CORRECTION

The McGill Handbook announces Wednesday, Feb. 13/35 as Ash Wednesday. No Lectures. Please note this is an error, and Lectures will be as usual on this date.

G. H. FLETCHER.

'Graduates' Gambol' Features Gamble On Total Tonnage

A sweepstake on the total tonnage of dancers will be the novel feature of the Graduates' Gambol to be held in the Union Ballroom on Friday, February 15, at 9.30, under the auspices of the Graduate Students' Society.

This informal dance is the outstanding social event of the Society, and the ballroom will be appropriately decorated for the occasion. The music will be supplied by Bill Gordon and his orchestra. Spot and elimination dances will also be featured, and valuable prizes will be given to the winners.

Tickets are now on sale, at one dollar per couple, and may be obtained from any member of the Executive. The patrons and patronesses of the function include Dean and Mrs. Eve, Col. and Mrs. Bovey, and Mr. T. H. Matthews.

Engineers' Consider Treatments Of Ore

Engineering Society Heard Two Papers Last Night

COPPER DISCUSSED

"Flow Meters" and "The Treatment of Copper Ores at Noranda" were the subjects of address of Mr. W. L. Thompson and J. Royer at the Engineering Institute of Canada. Mr. Thompson, the first speaker, a graduate of University of Toronto and an Engineer of the Bailey Meter Company spoke on "Flow Meters." J. Royer who is in his last year of Metallurgy and worked at Noranda Mines during the summer, then addressed the meeting on the "Refining of Copper Ore."

"The subject of Meters," stated Mr. Thompson, "covers a very large field but can be condensed to two important factors. First the accurate control of the measurement of the fluid, and second, the cost of installation. The fluid meter can be divided into the primary part or contact part, and then the secondary part, or the transformation of the movement to a readable result."

The contact point does not vary much but great care must be taken in its installation; due to many physical factors which are liable to cause discrepancies in measurement. The methods of transforming movement to measurement are many and varied. They are now so constructed, using the hyperbolic displacement, to record the square root of a function in the relation of flow and pressure. When first invented, the fluid meter was thought only applicable to water but now is being used to record the flow of gases and oils and their direct relations, in certain cases.

Automatic Control

The most important development of this instrument recently, has been its numerous applications to automatic control of machines.

"Only 3% of the ore smelted for copper is copper," stated Mr. Royer. The copper ore goes under seven metallurgical treatments out of which it comes about 99.8% pure. Five of these processes take place at Noranda and two when the metal is shipped to Montreal.

Impurities Present

The impurities, consisting of sulphur, earth metals, and iron, have so many peculiar properties as to necessitate this complicated treatment. The first process is the grinding. The grinding consists of a system that changes four foot lumps to chips the size of a third of an inch. The next process is one of roasting. Here much of the sulphur is burned to sulphur dioxide. That is, about 60% of the sulphur is eliminated. The ore is then sent through a system where the earths are taken out by a purely physical process.

Great heat turns the ore into a molten state and the difference is densities of the earths and metals, is used to separate them. The iron and copper sulphides are again turned into a molten state and all the impurities are finally eliminated by a combined process of the last two in the converters. A large percent of oxygen is dissolved in this copper and must be eliminated. The copper is then cast into plates which are shipped to Montreal. There they undergo an electrical depositing process and are separated from the impurities of gold and silver. The copper is now obtained about 99.8%.

Colin Cam

The body of Mr. Colin Cam will lie at Wm. Wray's funeral chapel, 2075 University St. from 9.30 a.m. until this evening. Funeral will be held on Wednesday afternoon at 3.00 p.m. from the above chapel.

Quarterly Journal On Economic Ideas Founded By Society

Canadian Journal of Economics and Political Science to be Published

VARIETY OF OPINIONS

Canadian Political Science Association Publication to Cover All Phases of Subject

THE Canadian Journal of Economics and Political Science, to be published quarterly, has been organized by the Canadian Political Science Association and the University of Toronto Press. Authoritative articles on the economic, political, and social problems of Canada are to be published, in consideration of the general theoretical issues raised by these problems.

Notes on current Dominion and Provincial legislation and on important official publications of the Dominion and the Provinces will also be included. Reviews and review articles dealing with recent books in the field of Canadian economics and politics, and books which are considered of significance to those interested in this field will also come in for attention on the part of the publishers. A bibliography of Canadian Economics will be contained in each issue.

All Opinions Represented
All shades of political and economic opinion are included in the membership of the Canadian Political Science Association and by its constitution is prevented from committing its members to any program. The Journal therefore will attempt to represent the various shades of opinion. It is not to be the organ of any one school of economists or political scientists.

The following have been selected to act for the first year: C. A. Curtis, H. A. Innis, R. A. MacKay, F. R. Scott, and V. W. Bladen (Managing Editor). The Executive Council of the Canadian Political Science Association will nominate the editors of the Journal and will act as an Advisory Editorial Board, with the President of the Association, Dr. D. A. MacGibbon, as Chairman.

The Journal and any other publications of the Association will be sent free to members of the Canadian Political Science Association, the annual subscription to which is three dollars. All interested in promoting the study

(Continued on page four)

Group To Discuss Hebrew Prophets

Study Group of Maccabean Circle Discuss Topic

Ben Schechter, Arts '36 and holder of a scholarship in Philosophy, will address the Study Group of the Maccabean Circle tonight on "The Hebrew Prophet." The meeting is to be held in the Reading Room of the Union at 8.15.

The Hebrew prophets and their teachings have attracted the interest of people throughout the ages. They have transformed man's conception of the Deity, by introducing into a world of polytheism, ideas of monotheism that have withstood the test of centuries of persecution, down to our own day. Furthermore, they realized the value of the human element in religion and life and thus emphasized the need of high ethical standards in man's relation to his fellow man.

The speaker, who is chairman of the Circle's Employment Committee, is considered competent to deal with the subject, as a large number of his Hebrew studies has been devoted to the Prophets. A discussion will follow his paper, after which refreshments will be served.

Lecture On Current Events In Europe

"ENGLAND, Germany and Points East" will be the topic of Reverend King Gordon's noon-hour address in the Conference Room of Strathcona Hall. This talk is a continuation of a series on current events and their ethical implications, and all those who attended his previous lectures are especially invited.

The speaker is considered quite an authority on the subject, as he has investigated the effects of the Nazi regime and the new developments in Russia last summer. The meeting will commence at 1.30 and will finish by 1.55 so as not to interfere with two o'clock lectures.

'38 Undergraduates Unite Forces For Dance On Friday

THE first major freshman function of the university year, the Arts '38 dance, will be held on Friday evening, February 22nd, in the Union Ballroom. The music will be under the direction of Jack Bain and his Orchestra, who have promised to play the latest song hits. A gala evening has been planned by the Executive and novel decorations will be featured in the ballroom.

The tickets for this function are now on sale at one dollar per couple, excluding the refreshments. They may be obtained at Bill Gentlemen's office or from any members of the class executive. A program of interesting skits have been arranged.

The list of patrons and patronesses have not yet been announced, but will be issued later in the week.

Day Of Prayer For Students On Sunday

February 17th Will Be Observed Throughout World by Student Christian Groups

WORLD FEDERATION

Professor R. D. MacLennan to Address S.C.M. Divinity Chapel Service Followed by Open House

The call has gone forth from the World's Student Christian Federation for the observance of a Day of Prayer for Students, it is announced by the S.C.M. in McGill. Next Sunday, February 17th, will be observed, in this spirit, in all parts of the world by student Christian groups, by churches, and by Christian people of many denominations.

The McGill S.C.M. have planned a program which will be a concrete realization of their membership in the Federation, for the Chapel Service, and the Open House which follows it in Strathcona Hall. The preacher at the service in Divinity Hall will be Professor R. D. MacLennan, of the Department of Philosophy, who was active in the British Student Christian Movement before coming to this country. At this service a litany prepared by a French student for the use of the Federation will be used. An innovation in the form of a "panel discussion" is promised for Open House after Chapel.

Text of "Call"

The following is the Call which the W.S.C.F. has issued for a Day of Prayer for Students:

"The exigencies of our time are driving men and women everywhere to a ruthless criticism of the accepted forms and established traditions of religion. None but those which are rooted in reality can hope to stand the test. What of the time-honoured tradition of the World's Student Christian Federation, the observance of a Day of Prayer? Has it 'survival value'? And if so, what is its real significance?

Sunday, February 17th, is the day appointed. As an isolated event it could have no real meaning; in so far

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Intrepid Female Causes Collapse Of Toughies

READERS of the McGill Daily of two or three years ago may perhaps remember the sad fate which overtook the first coed who braved the terrors of the Engineering Building. Seeking an interview with the President of the Undergraduate Society, the popular and good-looking maiden was seen to enter the portals of the grim stone stronghold but was never again sighted by mortal eyes.

It is therefore with considerable pride that the writer reports that she not only escaped alive from a trip through the least civilised portion of this uncharted land but even penetrated to the very portals of the sacred stronghold of the undergraduate executive, portals through which no mere student may ever pass.

Having been commissioned by her editor to interview members of the committee of the Plumbers' Ball, which is taking place on March 5th, I entered the Engineering Building at 5.10 p.m. on the evening of February 11th. I was met at the top of the stairs by a sad little man who said, "Come with me," and started down a long corridor.

I followed. Down stair after stair we went. The cobwebs grew thicker and our footsteps were deadened on the carpet of dust. In the soft flooring could be traced the prints of a number eleven boot. Beside these were the footprints of a number twelve.

Eventually we reached a door. Motioning me to remain without, the sad man opened the portals and stepped within. A cloud of bluish smoke concealed the interior from view.

"The dame wants to see ya, Johnny," said the voice of the sad man.

Before me stood John Riddell, head of the Plumbers' Ball Committee.

"Mr. Riddell," I said, "I want to ask you some questions about the ball."

"Anything," said he.

"Mr. Riddell," said I, "What is the Plumbers' Ball?"

The pride of St. Eliaire was obviously staggered. He clutched his brow. A howl of rage came from within the room. The door slammed. Stumbling, I found my way out through the dusk.

Coldwell Scores Youths' March On Relief Camps

Prominent C.C.F. Campaigner Flays Existing System and Calls on Young Canada to Lead Way Towards New Social Era — Demands General Economic Equalization — Addresses Enthusiastic Labour Club Audience in Union Ballroom on Student Responsibility

"NO flags for them, no drums — they march to the relief camps!" proclaimed Mr. M. J. Coldwell last night in the Union ballroom during the course of an address to the McGill Labour Club, in reference to the present state of the youth of Canada. "They should be finding their pathway through life, and instead — ! This is a great emergency. We remember another great emergency, in 1917. The speaker went on to describe the desperate situation existing at that time and the action taken, radical action wherein every able-bodied man was conscripted, in the name of his country. He linked the condition then existing to the one facing Canada at the present time. Circumstances demanded that similar stringent measures be adopted to save the country, and he outlined in brief some of these measures.

Denounced Capitalism

The government, stated Mr. Coldwell, should have power to take over the bodies of men and use them to the advantage of the state, and afterwards give them what further recompense was deemed necessary beyond that which they already had received. This was essential in order that economic justice be re-established in the land. The speaker stressed the need of government control in respect to the industries, but declared that the government should then exercise its control not through politicians but through the individuals best suited to the specific purposes, for, remarked Mr. Coldwell, smiling, "When I think of some of the members of Parliament who are elected in certain parts of Canada — !"

The C.C.F. campaigner conceded the fact that there was very little graft in Canadian politics, and he deduced the existence of what underhand dealings did survive, in the statement "The reason we have graft is because we have capitalism."

Mentioned Russia

The speaker mentioned Soviet Russia in connection with experiments and affirmed that he did not want to see the young people of Canada tread the same path as the young people of Russia, but if there were any good points in the Soviet system he was quite ready to accept them. "One of the things we can learn from them," he said, "is that men and women can do big things without the incentive of private gain."

Mr. Coldwell, speaking of local conditions in Quebec province, compared the Montreal slums unfavourably with those of Glasgow and London. At the same time he pointed out the great wealth of the East, the natural drainage for the vast natural wealth of the West. He suggested a national housing scheme as a part-cure for some of Canada's evils. "I have no fear," he stated, "that we should be able to sit down for a very long time. There is so much to be done in this country."

Need Price Level

In the course of his speech, Mr. Coldwell drew up a program of necessary improvements for Canada. In the economic line he asked for a stabilization of prices, and illustrated as a successful example of such stabilization, Sweden. The present system under which we strain is a debt-creating one, he declared.

A planned economy was needed, he affirmed. The country was aching for organization of the proper kind. Then, changing his topic slightly, the speaker pronounced the C.C.F. attitude towards war. "In event of war we will use every means in our power to prevent the sending of one Canadian youth as a sacrifice to the god of war, on a foreign field."

Mr. Coldwell concluded his address with an appeal for optimism and support for doctrines which were in all respects Christian. In an interview

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Philosophical Soc. Discuss Metaphysics

A SYMPOSIUM of the relation of the mind and the body is placed first on the agenda for the Philosophical Society meeting tomorrow evening at Strathcona Hall. The discussion will be introduced by Sylvia Cardon and then will be thrown open to the house. The Society has not met for some time, and this second topic is but the first in a series of interesting discussions.

At this meeting the rest of the executive board for this year and the following term will be elected. Refreshments will be served.

McGill Daily

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Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

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In Memoriam

ON Sunday evening another of our members, Colin Cam, passed on to join that not already inconsiderable body of those who are no longer with us on this earth. It is only when some sad event like this occurs that we truly realize how frail we are, how uncertain is our life from day to day. Doubtless many of Colin Cam's classmates and friends are asking themselves at this minute, "Why did he have to be the one, when there are so many others?"

Who knows? God is great and wonderful in his manifold wisdom. We can only say, "Those whom the Gods love die young," and think of the sorrowing ones he leaves behind.

The New Senate And The Commerce Course

WE have been condemning the university attitude of segregation from the affairs of commerce and statesmanship. We have pointed out that in our opinion this attitude has prevented universities from exerting the influence which they should with resultant loss to they themselves, students and the nation. This narrowminded and intolerant attitude of university leaders has, we believe, been most adequately demonstrated by the reluctant manner with which they have accepted the Commerce course and by the restricted and half-hearted manner in which they have developed it.

The organization of the new University Senate indicates that this course is still too undignified to be worthy of unrestricted and whole-hearted university endeavour. Out of twenty-six representatives on the Senate, Commerce has the unique advantage of having a representation equalling zero. Registration alone would warrant at least two representatives, over 200 students being registered in Commerce in addition to several hundred taking night classes in it, as compared with a registration of 80 in Dentistry which has been granted representation. The necessity of developing the Commerce course, as evidenced by the state of present conditions in the commercial world, would merit a representation of five times that number.

We believe that the Commerce course has received a disgraceful lack of attention on the part of university leaders. We believe that today this course should have been developed to such an extent that it would be bringing about a closer co-operation between commercial leaders and the university. We believe that the Commerce course should provide the connecting link between the university and the state. We believe that an intelligent consideration of practical difficulties by university leaders in developing the Commerce course would have permitted university leaders to exert some influence in matters of state in these trying times when their influence is so sorely needed.

We are convinced that the Commerce course will eventually become one of the largest and most highly respected courses in the university. We are convinced that it will attain the respect of leaders in other fields soon after the present attitude of smug superiority on the part of our educational leaders has given place to a reasonable attitude regarding the conduct of affairs of business and state. We are convinced that such a course will attract many of the most promising scholars who are now largely frightened away from the idea of commerce by the ridicule which the course receives within the university as well as by the present shortcomings of the course. We are convinced that until this development takes place universities will continue to pursue economic and other principles in an isolated manner which will hinder the development of these principles and restrict their influence.

Harvard university, despite tradition, is now making a serious effort to supply the commercial world with leaders who can adapt themselves to it and at the same time exert an influence over it by their consideration of university doctrines. The Harvard course on Business Administration is receiving the support from outside leaders that any worth-while attempt on the part of university leaders would merit.

That other universities will follow this excellent example eventually is beyond doubt. Unfortunately, however, the attitude of smug unconcern and aloofness from

the influence of commerce is still predominant. While it persists the university will continue to be only too well satisfied with its endeavours while leaders in the affairs of commerce, finance, and state will continue to disregard university doctrines while they strive on to the best of their ability without the advantages of university thought or trained university leaders.

McGill, it would appear, is to be one of the last to recognize the need. If, under present conditions, a reorganization of the controlling board of the university neglects to consider Commerce as worthy of consideration then university leaders can have no reason to expect any serious consideration by leaders in other fields.

If commerce lacks recognition in the university then how fitting it is that the university should lack recognition in the world of commerce.

Kayla Mitzel

An Interview

By H. P. L.

SLENDER, vivacious, and very young — Kayla Mitzel was quite unconcerned about the critic's comment "Perhaps the greatest artist Canada has produced." She thinks Montreal looks like Oslo, and she doesn't like being asked about her scholastic achievements. Perhaps they are all too recent.

Born in Winnipeg, of Russian and Hungarian parents, Kayla Mitzel was always interested in music. And they tell a little story about that. It seems that Miss Mitzel's father was connected with a wholesale toy firm. After much teasing of her father, Kayla's first violin appeared. Of course it was really a toy, but it made a noise, and that satisfied Kayla—for the time being. She sawed away on "God Save The King" religiously, but always became hopelessly entangled and completely stopped when a change of position was necessary. That disconcerted Miss Mitzel extremely.

And so the first music lesson came about—a lesson that started the long trail to Toronto, California, Germany and concert work. Only recently, Kayla Mitzel returned to her native city, and received the plaudits of the homecoming of a successful artist. "And all the pupils in both the schools that I attended were there and the mayor and a huge reception" she relates with a trace of embarrassment.

Miss Mitzel's own tastes in music are very general. "But I don't play what I don't like," she added hastily. She is not over fond of Winnipeg, but like all true Winnipeggers, doesn't think Vancouver is so much, either. She liked her audience in both cities. About Montreal, she knows little as this is her first visit to this metropolis. She asked newspapermen more questions about Montreal than they could find breath to ask her. However, her real allegiance goes to Holland, where she returns on a tour next year. "I think that the Hollanders have a greater appreciation of music than most," she said. "As for the continent generally, I love it."

Kayla looks as if she could love much in life. She has but little temperament about her, (and even her pianist testified to this, a remarkable fact) but possesses a keen vivacity that takes life in greedily and finds in it much sunlight. It is this same keen alertness and eagerness that should take this young artist to heights as yet unknown with the great talent with which she is gifted. She is now only in her teens; and is quite sure that to be old is an experience she will never have time to enjoy.

Miss Mitzel is dark and slim and very attractive. She believes that artists are always incomparable, strictly speaking. She takes her critics anything but seriously, she says, but believes this by adding that sometimes one can learn something. She is perfectly natural, a girl of some nineteen summers, and to be an artist, well—she likes to play the violin.

And when she plays in Montreal tomorrow night at the Mount Royal, it will be for the first time here. Her programme will include:

1. La Folia Corelli-Leonard
2. Concerto in A Minor Gold Mark
- Allegro
- Allegretto
3. Poeme Chausson
4. a. Variations On A Theme
By Corelli Tartini-Kreisl
- b. Jota De Falla-Kochanski
- c. Zigeunerweisen Sarasate

The Bookshelf

TRAITE D'ARITHMETIQUE, PREMIERE PARTIE, by Robert Stock. (Ecole des Hautes Etudes Commerciales \$2.00). This paper-covered text-book has much to recommend it, both in its physical format and in the arrangement of its material.

IT IS hardly necessary to remark that in a book of this kind there is little room for originality in the thoughts expressed. The contents were for the most part worked out before Europe turned back the Mohammedan invasion, and took time off from killing the faithless to assimilate their culture. By the time Newton was ready to create the calculus any fairly intelligent clerk would have been familiar with most of the principles expounded by Mr. Stock. And even the expression must be pretty well confined to those forms, evolving since the days of Diophantus and crystallized into permanent form by Hutton and the English mathematicians of the eighteenth century.

The only excuse for a new algebra is in its being better printed illustrated with better examples. Of the printing and type layout of Mr. Stock's book we can only say that though it still leaves much to be wished for, yet it is a thousand times superior to that justly castigated work of E. W. Arthy, the one that the Protestant Board of School Commissioners still uses for the torture of its immature victims. There appears to be an educational tradition that the more abhorrent are the tools to knowledge the more surely will the young mind go straight to the goal without loitering on the way. The highest praise I can give to this Traite d'Arithmetique is that it might induce the

student to linger over the elementary processes of mathematics, and to try out for himself unfamiliar byways to knowledge.

The student will be glad to find in this book none of the problems that are the usual fodder of young calculators. None of the cistern problems that date from Roman times, none of the partnership and bank draft problems that Babylonian school boys solved when Egibi ran the banking system and stood up for the vested interests. Here is one book that tries to expound a system of arithmetic without applying arithmetic to questions that the inventions of Arkwright and Edison have rendered meaningless.

What is plainly wanted is a text-book of the principles of Algebra that will use a bold modern type face in its exposition and titles; and that will consciously and carefully plan its page layout. It is quite as important that children should be attracted to Arithmetic, if they have to study it at all, which opens up another question—as adults to tooth-paste or cigarettes, so why is such great skill expended in the one case while the other is neglected?

Suffice it to say that the Traite d'Arithmetique before us is an indication of a future trend in this direction. We can only comment on matters of typography, for a discussion of the text book would be as topical as a review of Euclid's solidly established "Elements." Let us express the hope that in future Arithmetic teachers will depart from their conservatism of the past and recognize that there have been considerable advances in the design of books in the past two centuries.

N. K.

Music Review

Montreal Orchestra

LAST Sunday's concert of the Montreal Orchestra was divisible into two halves—Haydn and Mozart versus three living composers. Interest was added by a Canadian composer: turning up very much alive to conduct his own work, and by the presence of that splendid Canadian pianist, Gertrude Huntly.

Haydn's ever-delightful "Surprise" symphony opened the evening, and was handled with precision by the players. The lightness and fun was preserved throughout. Charming indeed was the Andante, to the tune of which Walter Damroche applies the words: "Two and two makes always four, only that and nothing more." This meditation is interrupted by the uncalled-for crash from which the symphony derives its nickname.

Then followed Mozart's Concerto in D minor, No. 466 in Koche's catalogue, with Gertrude Huntly at the piano. It may be the relationship of keys which makes the opening of this work seem a worthy predecessor to the first movement of Beethoven's ninth symphony. At any rate, the deeply tinged D minor exposition is very moving, and the wall of the violins is one of Mozart's most passionate utterances. Miss Huntly played with considerable reserve, seeming reluctant to display her full dynamic range. Her cadenzas, however, were admirable, and the romantic slow movement very pleasing.

After the intermission the baton was taken over by M. Henri Miro, of Montreal, who conducted his own work entitled "Poeme Symphonique." This proved to be an interesting composition, a little reminiscent of Bax and his school. The tone painting impressed one as oceanic, with some full, rolling melodies. The orchestra sounded very well and was apparently well rehearsed by the composer-conductor. The quiet "Lament" of Frank Bridge, an epitaph to a lost child, showed some fine string composition and playing. William Walton's hectic overture, "Portsmouth Point," closed the evening. It must be confessed that this startling composition gains in interest at every performance, rather than otherwise. There is a wealth of detail and solid music which is missed at first. It is one of those works which it is better not to watch; the sight of the players struggling with the physical difficulties of performance is in this case, as in many other cases too, extremely distracting.

Next week is the hundredth concert of the Montreal Orchestra under Douglas Clarke, a milestone which should place the seal upon its spiritual permanence at least. It is appropriate that by special request, the first symphony of Brahms should be played at this performance. Another interesting tone poem of Sibelius, "Pohjola's Daughter," will be played for the first time, while the Prelude and Liebestod from "Tristan" will complete the programme.

F. N. G.

Theatre Review

Princess Theatre

"BROADWAY BILL," the main feature presentation at the Princess Theatre this week is a story about a horse, but it is about the average run of racing pictures. It is the superb direction of Frank Capra which lifts a tight plot out of the depths of mediocrity and makes of it a highly entertaining picture. It is very difficult to say exactly wherein lies Capra's talent—it lies rather in the innumerable, seemingly unimportant scenes, gestures and movements spread throughout the picture adding to its charm. The story is based on a yarn by Mark Hellinger. It concerns a lover of horses who, dissatisfied with being cooped up in a small-town business enterprise, seeks his happiness and fortune with his horse, Broadway Bill, and is aided by the sister of his wife. The climax of the picture comes in a thrilling race which actually made the audience break into tremendous applause.

Warner Baxter in a role which does not seem entirely fitted for him plays the owner of the horse; Myrna Loy turns in a sympathetic role and the small roles are adequately filled.

The second feature is entitled "Among the Missing" and is concerned with a young man who is turned from robbery by the guidance of an old lady who has taken an interest in him. The cast includes Henrietta Cromman, and Richard Cromwell who make an interesting picture.

A. I. B.

Cinema de Paris

A SLIGHTLY new twist is given to the age-old triangle theme in the current R. F. Films production at the Cinema de Paris. The picture, "L'Homme En Or," the Golden Man, is the story of a poor postal clerk who changes his whole mode

of life, and builds a large and successful career in an attempt to win back his faithless wife from her young and handsome lover.

An unshaven, unkempt man, he discovers that his wife is untrue to him. Thinking that his poverty and his appearance are to blame, he leaves the position where he is happy and which he has held for twenty years, and risks his last few francs in a business enterprise. The Golden Man, he is always willing to forgive his wife for her lack of affection, and strives only for her contentment. Finally he becomes the head of a huge international concern. But his labours have been in vain. His wife is just as much, out of love with him as before, if not more so.

The climax comes on the night she is supposed to elope. She discovers how much he has done and suffered for her sake, without a murmur, and that he has known all along of her lack of faith, without even mentioning it to her, and she decides not to keep the departure appointment.

The theme, although slightly new, is nevertheless very old. The saving grace is the excellent acting of Harry Baur as the patient husband, and of Suzy Vernon as the faithless wife, and of the very good supporting cast. The picture itself is replete with dramatic and melodramatic scenes, which are saved by good acting. Fortunately the customary Hollywood love closeups are lacking; there is only one in the entire picture, and that is short and goes for nothing. The technique is exceedingly poor, such as when a man chewing a candy sounds like a tin pan being hit with a hammer, but as said previously, the acting saves the situations, and makes one forget poor technique. Altogether a satisfying picture, and well worth seeing.

We cannot leave without saying just a word about the news reel shown. It was truly a revelation. Interesting, instructive, with appropriate comment and even synchronized singing. A fairly long reel is shown of the Saar plebiscite. Another showing an amusing skating carnival in St. Moritz, and two or three others. Incidentally, American news reels might learn from the Continentals to give longer reels of each feature, even at the cost of sacrificing a feature or two; not just a picture or two that leave you hanging in mid air.

A short technicolor cartoon, and a very short feature of the New York Continental Club complete the program. Altogether one of the most enjoyable moving picture evenings I've ever spent.

Newsprint Export In December

There was a considerable gain shown in the export of newsprint paper in

December, as compared with December, 1933. The total export of newsprint was reported at 4,902,713 cwt., valued at \$8,549,704, compared with 3,712,737 cwt., at \$6,437,759. The United States took the bulk, at 4,250,115 cwt., the United Kingdom 238,026 cwt., Australia 117,877, and Japan 104,484, with lesser amounts to 18 other countries. The total export of paper and manufactures of paper was valued at \$8,954,346 in December, compared with \$6,712,891 in December, 1933.

GLEE CLUB

The Glee Club will hold a meeting at 7:30 tonight in the Union Ballroom.

EXTRA MURAL TUITION

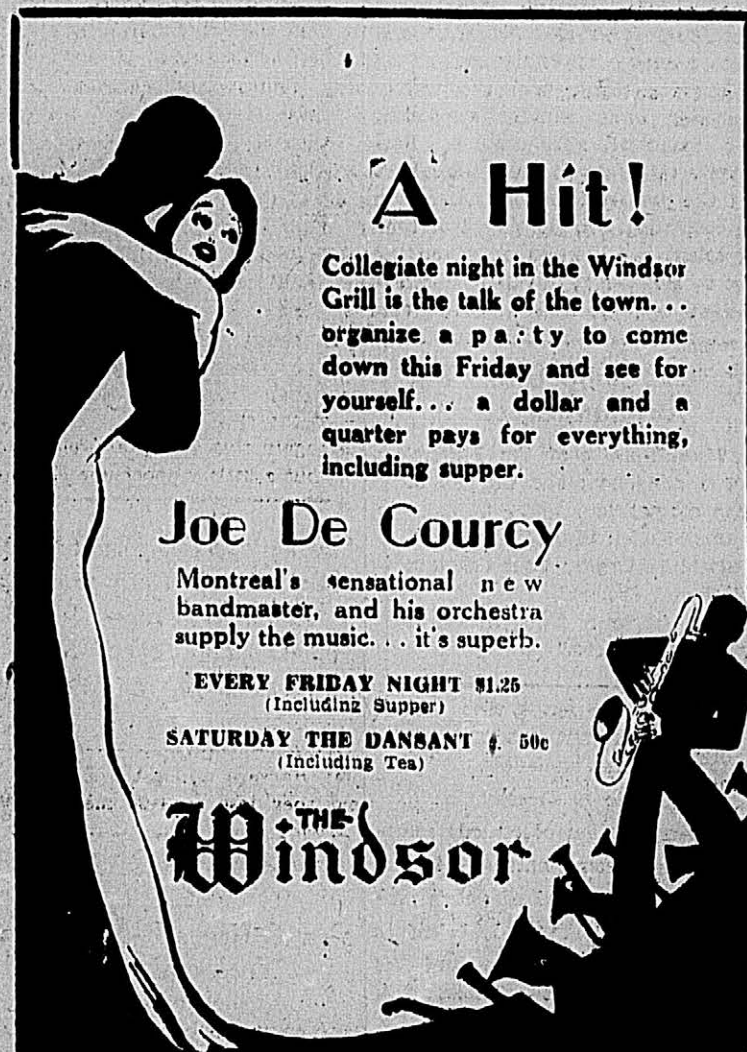
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THE Windsor

NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, Feb. 21st, 1935. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

The Vice President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, Feb. 21st, 1935. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for representative to the Athletic Board are called for:— One male representative to be elected for 2 years.

All Elections will be held on Friday, March 8th, 1935.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, Feb. 21st, 1935. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are called for:— President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, Feb. 21st, 1935. Nominations must be signed by at least 15 members of the Students' Society.

Bushwhackers Lose Close Tilt To Montreal West 4-3

Slants On Sports

By A. G.

Mat Divisions Poised For Action

THE M. W. and Effers thinned out their own ranks over the week-end and as a result all three squads are picked, ready and raring to go, the annual Intercollegiate Assault at Kingston this year, being only one week-end away. As a matter of fact, only Coach Light's boxers and Coach Saxon's wrestlers held the spotlight in the Union Ballroom on Saturday night, which makes it a pity that the other two sports were not something new. The fencers had already been chosen. The selection having been made last Monday. Notwithstanding the false pretences of the program announcement, a good time was had by all present, a large number of partisan faculty fans having turned out to see their classmates make hamburger out of the opposition. Very little hamburger, however, was in evidence, most of the bouts, both the vertical and horizontal ones, being a little on the tame side. The best eyefiller of the evening was the match between Charlie Wisdom and Bill Fullerton for the 145-lb. college boxing crown. Both of these boys are the slugging, crowd-pleasing type of fighter, and they tore into each other with great gusto from the opening bell to send one another reeling around the ring. By the end of the third round, both men were pretty tired, but the judges decided that Wisdom had landed a greater number of telling blows, and awarded him the title. Caron at 118 lbs., Berkowitz at 125, Bill Black at 135, Corbett at 155, Porter at 165, Degnan at 175 and Ruschin in the heavy class, comprise the remainder of the boxing squad. The wrestlers who will bear the Marlet next week-end are Don Black, in the 125 lb. class, Ainscough at 135, Brooks at 145, Ellyet at 155, Billingsley, captain of the squad, at 165, Harry Walker at 175 and Stewart in the heavy division. Completing the entire Red roster, which entrains in a couple of days for Kingston, are the fencing representatives, Moll, Van Reet and Chapman. The Marlet matinee, who will shoot at the individual and team intercollegiate crowns next week, will be in very little danger of hitting any of their own teammates' titles. The fencers, as usual, cleaned up their specialty, but otherwise only one Redman managed to annex a championship in Toronto last year, being big George Maughan, who easily stumped himself as head and shoulders above any of the other heavies at the meet. Stewart, who made the wrestling squad again this year, was well on his way to a title in his division last season, but a little inopportune clowning on his part lost the team a much-needed point. The other McGill men were just about completely out of the picture, which is why the competition this year in Kingston should be viddy viddy interesting.

Tankmen Return From Trek

THE Red swimmers had a busy week-end too, it appears. They came home yesterday morning from a lengthy exhibition tour, having taken part in three meets on successive days. Last Thursday they were entertained by a speedy group of Dartmouth tankmen who defeated them by the score of 56-15. On Friday Harvard duplicated that result, and on Saturday night in Springfield they lost a 54-29 meet to the Y.M.C.A. team of that city. On the surface, these results might appear somewhat disheartening to Red tank fans, but it should be borne in mind that the home forces took only eight men along on the trip, whereas all the opposition squads had 15 or 16 swimmers on deck. Consequently, almost every Redman had to take part in two or more events, always against fresh opponents. Despite this handicap, Pete Bourne, sophomore star of the McGill mermen, was the individual bright light of at least two of the contests. At Hanover he copped the 100 yard free style event against a classy field in the very good time of 56.1, came second in the 50 and topped off a great performance by a greater one in the relay. Swimming for a losing team, Bourne churned away with a fighting heart to turn a one-lap deficit into the closest kind of a finish. In the Harvard meet, the stylist sophomore won the 50 and placed second in the 100, and in Springfield he again splashed to victory in the 100. Hughie Savage, the only other Redmen to distinguish himself on the trip, won the breast-stroke event in the Springfield meet. The crowds who watched these international affairs were uniformly good. Harvard drew the greatest number of fans, five hundred turning out in the magnificent pool, with the Dartmouth and Springfield audiences close behind in numerical strength. Anybody who would like to know how many people watched last year's Canadian intercollegiate swimming meet can call around and ask us in person because we are ashamed to put it into print.

Tennis Tycoons Won't Give

IT seems a pity, really, but the United States Lawn Tennis Association is being bull-headed enough to stand on ceremony and take a chance on having nothing at all to stand on in the very near future. A little while ago, some bright Czech conceived a plan to keep the world's outstanding amateurs in harness by allowing them to make moving pictures without losing caste. Judging purely from the biased viewpoint that a man must eat, this sounds fairly reasonable. But the U.S.L.T.A. probably sees in this gesture the beginning of the end for its dominance, and is voting for retrenchment rather than reform. Which is no way to help the situation. The recent surrender of George Lott and Lester Stofen to William T. (Mephistopheles) Tilden's tempting offers speaks, at least to this corner, a far more serious influx of new blood to pro ranks in the very near future. In a couple of years, Fred Perry's handsome phiz will be on the screen, and it's up to the English tennis executives to see that this won't disbar him from amateur competition. If they refuse to see the light, Old Man Tilden will get him, and then where will Britain be when the Davis Cup time rolls around—that is if there is a Davis Cup time by then.

Tongue-Torture Department

WE learn from the New York Herald Tribune that "Frank Sczeppaniak will probably play tackle for Michigan State next year." They might have added "unless N.B.C. and Columbia find out about it first."

This And That

By X. B. X.

BOBBY BELL'S Redmen go into their final league game tomorrow night against Vics and are conceded a victory by the headshaking followers of the senior group. The boys have an impressive record of eight straight wins to set against a definitely inferior showing on the part of Montreal's other amateur team. Victories have a reputation for upsetting the dope toward the end of the season, however, and the game will be close. Vics always figure that a win over a potential Allan Cup team may be something to point at with considerable pride.

AS far as a place in the playoffs is concerned, the Redmen have nothing to lose. All four places are already clinched and only the relative positions remain to be decided. Royals are a sure first and Canadiens fourth unless McGill remains in a tie with them for this place. Ottawa will be either second or third while McGill may be second, third or fourth.

AS the play-offs are now arranged, the holder of second position has the choice of picking the locale for the first game of the home and home series with the holder of third place and hence it would be a considerable advantage for the McGillians to bag the number 2 ribbon. During the past week, however, there has been a suggestion that the series be transformed into a two out of three affair, in which case matters of precedence would have to be milled over again. It seems logical, however, that the holder of second place should be awarded the two home games.

LAMB'S injuries are reported to be not as serious as was at first feared, and it seems probable that the speedy winger will be on hand all the

Redmen Still In Hunt For League Title

Meet Lachine Tonight in Important Match

BURKE AND J. ROBERT ARE WINNERS' STARS

Elwood, O'Brien and Crawford Tally For Redmen

FAILING to score goals time after time when they had golden opportunities was the main cause of the Bushwhackers losing their C. and D. league game last night at the Arena to Montreal West. The team was losing 4-1 at the end of the second frame but they turned on the heat at the beginning of the third and for the greater part of the period they kept their opponents boxed up inside their own blue-line.

Play-Off Fight

Continuing their fight for a place in the play-offs the squad lost out to the West End team by the score of 4-3. Tonight the team plays a very important game at the Arena when it meets the Lachine squad at 10.00 p.m. to decide which team will be in the money-series. At the present time the Lachine team are one point ahead, having eight points to the McGill team's seven. On Thursday night the Redmen play at Three Rivers. The latter squad is leading the league by a considerable margin.

In the opening frame of last night's contest, the Red team held a slight margin in the play and half way through they made the score 1-0 on a tally by Ned Elwood who scored on a beautiful knee-high shot to the side of the net that bounced out so quickly that the goal judge failed to see it. Both goalers made several good saves, Pacaud in particular making a beautiful one just before the close of the second period.

Winners Spurt

The Montreal West team went on a rampage during the second period scoring four goals in less than ten minutes, with J. Burke getting assists on three goals. At this stage of the game the Red wings were very lax in covering their opponents; there being a tendency for all of the team to rush at the puck carrier. Pacaud made many sensational saves during the period, but he did not have a chance on the shots that went past him. Palmerton's goal in particular being a fine effort.

The Bushwhackers returned to the picture in the last period and goals by O'Brien and Crawford kept the Montreal West team fighting to hold their lead till the final whistle. The team missed several fine opportunities to score, several times having the goaler

Alan Bourne Stars In Swimming Meets On Tour To States

Redmen Drop Contests to Dartmouth, Harvard, and Springfield

THE Red swimmers returned yesterday from their week-end tour of exhibition meets, visiting Dartmouth, Harvard and Springfield. The small squad of McGill tankmen, led by Coach George Vickerson, were unable to capture a single contest, although they came relatively close in Springfield on Saturday night, the final score there being 54-29. In the other two engagements, the Indians and the Crimson trimmed the Redmen 56-15 in each case.

A considerable factor in the defeat of the Marlet was the fact that the Redmen had only eight men along on the trip while their opponents had squads of at least 15.

Notwithstanding, the star performer in each one of the meets was Alan Bourne of McGill, who captured the 100 yard free style event in Hanover and Springfield, and the 50 at Harvard. His most outstanding performance during the whole tour, however, was a courageous exhibition in the relay at Dartmouth. Spotting his man nearly half a lap, the sophomore speedster splashed his way to within a foot or so of the Indian tankman. But the spurt was of no avail, the Redmen finally coming out on the short end of the verdict.

Huge Savage and Jimmy Mills performed creditably at Springfield too, the former copping first place in the breast stroke event and the latter placing second in the springboard competitions.

The reception accorded the visiting Canadians throughout their tour is especially noteworthy. Five hundred tank fans turned out in Cambridge, and only a few less in Hanover and Springfield.

Boxers

Those boxers going to Kingston on Friday must call at the Athletic Office this afternoon to be fitted with shoes.

right out of his nets and then waiting too long before shooting. The Red team only had one penalty all the evening, Anton serving a minor in the first, while the winners had six penalties in all.

Lack Subs

The last few games the Red team has been affected by a lack of substitutes, a very decided contrast to the beginning of the season when they had an abundance of material. It is very important that all the men should turn out for tonight's encounter with the Lachine squad. Elwood, O'Brien, Crawford and Loftus all turned in fine efforts on the Red attack, while Frank Gorman and Anton, who played nearly

(Continued on page four)

Red Seconds Play Plattsburgh Squad In Cage Tilt Today

First International Match Ever Played by Intermediates

THIS afternoon at 5.30 on the M. H. S. floor the McGill intermediate cage squad will oppose a strong team from Plattsburgh Normal School. The game is an important one for the seconds since it marks their first encounter with a team from across the border. Admission to the contest, it has been announced, will be free.

The McGill squad has been rather unimpressive in City League showings so far and has yet to win a game. On Saturday night in the curtain raiser to the Queen's-McGill senior encounter, the Red seconds slipped further back when they dropped another decision to a strong Y.M.H.A. team by the score of 28-13.

In contrast to the above mediocre record, the seconds have chalked up three wins in the Intermediate Intercollegiate League by virtue of impressive victories over Macdonald and Loyola, having defeated the Macs twice.

In spite of their inconsistent record the Reds are confident of taking the measure of the American team. A close battle is expected. The McGill team: Levites, Conklin, Scrivner, Corrigan, Jeffrey, Rutherford, Schofield, Mislap, Wagner, Greenblatt.

Track Notice

TRACK practices are being held daily at 5 p.m. in the Boys' Gym of the Montreal High School, for the Dominion Indoor Championships. All interested are invited to turn out.

PING PONG

The Union ping pong tournament has been postponed until further notice, due to repairs which are being made on the table.

INTERFACULTY BASKETBALL Will the managers of the interfaculty cage squads please get their teams' names in as soon as possible to Mr. Van Wagner, Gordon Holmes or Walter Murray.

MOSCOW SUMMER SCHOOL

OPENS REGISTRATION FOR 500 STUDENTS

Last year students and graduates of 60 universities in 20 States and 4 foreign countries enrolled in the Anglo-American Section of Moscow University, 1935 registration now open to limited number. Summer session July 16-August 25, includes approximately 4 weeks resident study in Moscow and 2 weeks field travel through U.S.S.R. Courses deal with education, art, economics, literature, social sciences and Russian. Instruction in English language by prominent Soviet professors. American advisors: Profs. George S. Counts and Heber Harper, Teachers College, Columbia University. Write for booklet MD-2 to:

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SPORTS NOTICES

CLASS

Today, Feb. 12. — 5-6, Com. 2 vs. Arch.; 6-7, Eng. 3 vs. Arts 2.
Wed., Feb. 13. — 4-5, Com. 4 vs. Med. 2; 5-6, Dent. 2 vs. Law 2; 6-7, Eng. 4 vs. Arch.
Thurs., Feb. 14. — 5-6, Com. 1 vs. Arts 3.
Mon., Feb. 18. — 5-6, Com. 3 vs. Eng. 3; 6-7, Eng. 1-X vs. Eng. 2.
Tues., Feb. 19. — Arts 1 vs. Arch.; 6-7, Arts 2 vs. Med. 1.
Wed., Feb. 20. — 4-5, Theol. 1 vs. Arts 3; 5-6, Med. 2 vs. Law 2; 6-7, Eng. 4 vs. Arts 1.
Thurs., Feb. 21. — 5-6, Med. 2 vs. Eng. 1-X.

Eng. 4 vs. Arts 1.
Thurs., Feb. 21. — 5-6, Med. 2 vs. Eng. 1-X.

INTERFACULTY HOCKEY

Fri., Feb. 15: 4-5, Arts vs. Commerce; 5-6, Law vs. Dentistry; 6-7, Arch. vs. Eng.
Fri., Feb. 22: 5-6, Eng. vs. Law.

R.V.C. SKIERS

If any skiers are interested in a week-end trip to the Laurentians, leave your name at the Physical Education office in R.V.C. Arrangements may be made for the week-end of Feb. 15 at minimum cost.

REINSTATEMENTS

M. Mahoney, Dent. III.
D. Almi, Dent. III.
L. Tomasi, Dent. III.

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Senior Q. A. H. A. Scoring And Penalty Statistics

	G.	A.	P.	Min.	Pen.
Bourcier, Verdun	22	18	40	4	1
Brown, Verdun	18	19	37	22	1
Finigan, Ottawa	15	21	36	16	1
Farquharson, Royals	18	13	32	22	1
Thatcher, Royals	17	10	27	16	1
Ehler, Verdun	15	12	27	18	1
Neville, Royals	14	12	26	30	1
St. Germain, Royals	12	14	26	16	1
Miller, Ottawa	12	13	25	6	1
Boudreau, Canadiens	14	9	23	2	1
Eurais, Canadiens	12	10	22	14	1
Olson, Ottawa	13	7	20	6	1
Jokus, Lafontaine	13	7	20	8	1
Farmer, Victrolas	7	11	18	14	1
Hills, Lafontaine	7	10	17	27	1
Poirier, Canadiens	7	10	17	20	1
F. Ranges, Canadiens	10	6	16	14	1
Drouin, Ottawa	9	7	16	8	1
Arcand, Canadiens	7	9	16	52	1
R. Lee, Lafontaine	9	6	15	24	1
Watson, Royals	7	7	14	24	1
Marth, Canadiens	7	7	14	21	1
Shaughnessy, Victrolas	6	7	13	6	1
M. Martel, Verdun	2	10	12	13	1
Fortin, Lafontaine	7	4	11	2	1
Desroches, Victrolas	6	5	11	10	1
Duff, McGill	7	3	10	4	1
Godin, Ottawa	7	3	10	4	1
Pilon, Canadiens	4	6	10	6	1
Lorrain, Ottawa	4	6	10	10	1
Lamb, McGill	6	3	9	6	1
Oruthefeld, McGill	7	1	8	6	1
Blanchard, Canadiens	5	3	8	4	1
MacNeil, Victrolas	5	3	8	6	1
Kilby, Verdun	4	4	8	34	1
Thomson, Victrolas	3	5	8	6	1
MacQuinn, Royals	2	6	8	24	1
Pratt, Ottawa	3	5	8	32	1
Robert, Canadiens	5	2	7	14	1
Wilkinson, Ottawa	4	3	7	40	1
Morse, McGill	2	3	7	0	1
Talbot, Lafontaine	2	3	7	17	1
Melodie, Verdun	3	3	6	4	1
O'Connell, Lafontaine	3	3	6	4	1
McLernon, McGill	2	4	6	2	1
Davis, Lafontaine	2	4	6	4	1
Crosby, McGill	1	5	6	8	1
Bisell, Canadiens	1	5	6	8	1
Lafontaine, Lafontaine	0	6	6	12	1
Donnelly, Royals	4	1	5	10	1
Tapin, Victrolas	3	2	5	14	1
Neville, Victrolas	2	3	5	6	1
Johnson, Verdun	2	3	5	19	1
Taucher, Royals	2	3	5	22	1
Wilson, Canadiens	2	3	5	22	1
Melkiejohn, McGill	1	4	5	46	1
Wasbrood, Verdun	3	1	4	4	1
Elie, McGill	3	1	4	6	1
Simpson, Royals	2	2	4	0	1
MacKay, McGill	2	2	4	0	1
Munday, Royals	2	2	4	27	1
H. Lee, Verdun	1	3	4	18	1
Taylor, Royals	1	3	4	2	1
Mullan, Victrolas	2	1	3	0	1
Cadieux, Ottawa	2	1	3	6	1
Philbin, Lafontaine	2	1	3	26	1
Griffin, Verdun	1	2	3	14	1
Grant, Canadiens	1	2	3	30	1
Brunet, Verdun	0	3	3	8	1
Croghan, Royals	2	0	2	12	1
Smith, Victrolas	2	0	2	8	1
K. Murray, Royals	2	0	2	13	1
H. Murray, Royals	2	0	2	30	1
Beauchamp, Lafontaine	1	1	0	0	1
Bernard, Lafontaine	1	1	2	4	1
Morrison, Ottawa	0	2	2	0	1
Pidcock, McGill	1	0	1	0	1
Lafontaine, Verdun	1	0	1	0	1
Tobin, Victrolas	1	1	2	0	1
Copland, Victrolas	1	1	1	0	1
Bergor, Verdun	0	1	1	2	1
J. P. Ranger, Canadiens	0	1	1	1	1

GOALTENDERS' RECORDS

	Games	Goals	Aver.
McHugh, McGill	11	25	2.273
Seguin, Royals	14	37	2.643
White, Victrolas	1	3	3.000
Peterkin, Ottawa	20	64	3.200
Archambault, Can.	20	66	3.300
Powers, Royals	5	17	3.400
Martel, Verdun	18	72	3.780
Coulter, Victrolas	10	38	3.800
Gagnon, Lafontaine	18	80	4.444
Senecal, Lafontaine	2	13	6.500

way down the trail. Apart from this one casualty, the squad is in tip-top shape, and will concede nothing to their opponents in this regard.

HOLLY McHUGH remains at the top of the heap as far as goal-tending records are concerned. The Custodians are always best judged by a reference to the statistics column. Sometimes they just don't look so good in action but when they stop them the boys with the official forms make a note. As pointed out by Lionel Conacher in a magazine article recently, the leaders of the N.H.L. will usually be found to boast a record shut-out goalie. It all means something.

WEDNESDAY'S game will serve as excellent practice for the year's final intercollegiate fixture which takes place Friday in the Forum, against Toronto. City leagues may come and go but as far as the McGill team is concerned it is still the intercollegiate games, and particularly the Toronto fixture, which excite the most interest. McGill has just about clinched the school title but the Queen City boys will be out to make a last effort.

Transition - or Breakdown

ARE WE living in an age of transition? Or are we standing on a crumbling volcano whose eruption will hurl us all to destruction? To the majority of people, these questions seem superfluous, and the second one even ridiculous and amusing.

Have we not developed our civilization on an unbelievable and almost unheard of degree? Have we not met successfully the challenge of nature and overcome many of the obstacles she put in our path? Have we not conquered, and ruled — are we not still ruling — hundreds of millions of the more backward peoples of the world? Is not this an age of learning and enlightenment?

Such are the replies given to any misgivings on the part of serious thinkers — and such, no doubt, were the replies given by the people of the great civilizations of Egypt, of Babylon, of Greece, and of Rome. And yet, where are they? Gone, their civilization crumbled in the dust.

History, which is the story of the past, should not be used as the criterion nor as the interpreter of modern events; and yet, a few of its lessons might be very helpful to us, if only as a guide or indication.

Let us examine the Roman Empire — the empire of the Caesars, from Octavian Augustus, to Nero, and so on down to Diocletian. What were the conditions at that time? Is there any parallel between them and our own?

We, who can look back in retrospect, know that while wealth and luxury and ostentation increased in the Empire, its decline was also accelerated. At the same time there was an alarming increase in the ranks of the unemployed, whose sullen discontent was prevented from flaming into open revolt through the distribution of corn and the supplying of games; the one, to sate the pangs of hunger; the other, to distract the mind. We know that the moral and physical fibre of the people declined while the idea that anything was all right as long as one "could get away with it" was rampant all round. We know that among the upper classes there crept in the deadening effects of a cynicism and indifference that said, "Who cares? Enjoy today. After us, the deluge."

We know that at this time there sprang up various cults in which the sick in mind and spirit could find full scope for their wishes, such as they were. One needs only to read some of the satirists to realize what that meant. We know that tens of thousands gathered at the Roman Forum where they could yell savagely to their hearts' content, urging the gladiators on, even to more bloody combat. We know that these latter-day Romans spent much of their time in reckless folly when the barbarians were beating at their very gates.

And today? We see on every side such signs of wealth and extravagance as the world has never before seen; entertainments costing thousands of dollars, carousals lasting through the night. At the same time there is a contrasting poverty so terrible as to shock the conscientious person. In the United States twenty million people depend on relief, wholly or in part, while millions more barely manage to sustain life within their emaciated bodies. In Canada, a country of barely ten million people, between one-half and one million people — excluding dependents — are getting relief. In Britain there is a steady unemployed roll of about two million people, excluding dependents.

Yet the end is not in sight. Where will it all lead to? How far will this cancer go? For cancer it is; a cancer that is eating into the most vital parts of the world's nations. And, fools that we are, we content ourselves with that futile, dangerous treatment of opium (otherwise known as relief) which deadens the pain for awhile, but does not arrest the ravages of the disease. What is needed is some surgical treatment — if it is not too late.

We, too, have a set of influential and wealthy people who could help much in solving our difficulties but who prefer, instead, to adopt the attitude of cynicism and indifference that says: "Am I my brother's keeper? We, too, have our neurotics who expend their emotions in different cults, more or less vicious. Worst of all, we are faced with a breakdown in all beliefs, ideas and ideals, while there are practically no new ones to take their place. And yet, like the Romans of old, we go on with our dance, whilst new forces are gathering strength, and may in the near future beat at our gates. We, too, may in the future be faced with a deluge — the deluge of a reinforced and revitalized Far East.

"There are the wallings of a Jeremiah," some people will say. "Things are not so bad. This is merely an age of transition, like the Renaissance, for instance."

Let us consider that possibility. Transitional epochs do bring their troubles. We know that with the Renaissance and the Reformation there came violent upheavals in the political, social, economic and religious fields, in fact, in all fields of life. We know that they led to terrible civil wars in France, and to the ghastly Thirty Years War in Germany. And yet, things did straighten out in the end. But, we must remember this fact: When these people were so violently disturbed, when they fought each other to the death, they did so because they HAD some ideas and ideals. A person fought either for the old or the new Protestant faith; he

strove either to uphold or tear down the old feudal system; he aimed to uphold the old authority or to bring in the new ideas.

But today? Where are we going? Do we know WHAT we want? A few active minorities may know what they are seeking; they may even wish to bring these new ideas and ideals into practice. The great majority of people, however, are indifferent. They expend most of their time and their energy on petty things, while the great tide of events passes them by unheeded. No one can predict exactly what will happen in the future. But of one thing we may be sure — that some day we will face an unpleasant and rude awakening.

Redmen Still

(Continued from page three)

sixty minutes on the defence, were steady most of the time. Pacaud, who is one of the least scored-on goalers in the circuit, put in another fine game in the nets. For the winners, J. Burke, Probert, Richardson and L. Burke were the best of the forwards, while Hall and Palmer turned in a hard-hitting game on the defence.

The Line-Up

McGill: Goal, Pacaud; defence, Gorman and Anton; centre, Elwood; forwards, O'Brien and Daddson; subs, Probert, Loftus, Crawford.

Montreal West: Goal, Read; defence, Palmer and Hall; centre, L. Burke; forwards, J. Burke and Desrosiers; subs, Scott, Goad, J. Probert, Brisebois, Richardson, Taylor, Bennett.

First Period

1—McGill.....Elwood..... 10.50

Penalties: Hall, Anton.

Second Period

2—Mont. W.....Probert (J. Burke) 2.05

3—Mont. W.....Richardson (J. Burke)..... 9.05

4—Mont. W.....Richardson (J. Burke, Probert)..... 10.50

5—Mont. W.....Palmer..... 12.10

Penalties: Goad, Brisebois.

Third Period

6—McGill.....O'Brien (Elwood)..... 3.10

7—McGill.....Crawford (Loftus)..... 9.30

Penalties: Palmer 2, Desrosiers.

Quarterly Journal

(Continued from page one)

of economics and political science in Canada will be welcomed as members.

Proposed Contents

The proposed contents of the Journal follow:—

Articles:

The Ricardian Theory of Production and Distribution..... F. H. Knight

The Dominion Companies Act, 1934..... R. G. H. Smalls

What is Left of Adam Smith..... Stephen Leacock

The Report of the Duff Commission..... J. L. MacDougall

The Role of Intelligence in the Social Process..... E. J. Urwick

The Report of the Royal Commission of Economic Inquiry in Nova Scotia..... W. A. Carrothers

Notes

The Marketing Act..... J. E. Lattimer

The Farmers' Creditors Arrangement Act..... R. McQueen

The Bank of Canada Act, G. A. Elliott

Reviews of Books

Bibliography of Canadian Economies

Professor Exposes Roots Of Laughter

Morgantown, W. Va.—Laughter may be caused by eight different types of humor, according to Prof. J. R. Creswell, West Virginia University, in a discussion of the general topic "Humor."

The first type of humor, according to Professor Creswell, is that arising from pure joy. Second is freedom, which "is the outcome of relief from constraint." An example of this form of humor is the "sneeze of minister in the midst of a sermon."

The third and fourth types are triumph and scorn. "Scorn arises from whatever is unusual, uncouth, and hence ludicrous."

The fifth type, irony, Professor Creswell defined as disapproval and condemnation "under the form of regard, respect and praise."

Sarcasm, the sixth type, may be divided into mild sarcasm and ridicule, which "may flow from highest levels and in turn give rise to love, mercy and repentance."

Under disappointment Professor Creswell placed the types of humor popular today, including puns, limericks and nonsensical poems. "Deceived expectation is the basic cause of this type," he said.

The eighth and final form was termed "specific humor." "This form generally lacks any malice towards its subject. The relation to the object is, indeed, more or less sympathetic."

Imports Of Refrigerators

The United States supplied the entire importation of 46 refrigerators, valued at \$3,478, in December; of these, 30 were electric. In December, a year ago, 26 refrigerators, at \$1,950, were imported.



Correspondence

Dear Mr. Editor:

We wish to take exception to one of your feature writers, Miss Fanny Fixit. No doubt the Fanny is OK but the Fixit is not so hot. This non-deplume is a scourge to the male sex. This is how it happened.

At the last minute Saturday night our girls called us and we arranged a party as advised by your columnist. Then came the dawn, Windsor St. Station at 7.30—paging Mr. Soandso—telephone call from the girls—sorry we won't be down—True to your columnist's advice they changed their mind at the last minute. And there we were Mr. Editor, with a dozen extra oranges—disillusioned but undaunted—Youth must go on, so we caught the 8 a.m. rocket for points north.

Came Park Avenue—went Park Avenue and oranges eaten when down the train we spied the two familiar figures, but not too familiar (2-2 di-vine). We saw they had a ski map and so up to them and says "going skiing." "What d'ye think," they snaps back, "we're on a picnic." So we thinks to ourselves, I guess we picked them up in the nick of time.

Well to make a long story short, we decided we'd go skiing with them and show them the ups and downs of the map. Came Pts. North—we got off, they got off, everybody else got off "We're here," they said brightly.

Came The Bill Hill. Down we goes. They fell, we fell—"oh, are you red birds," they says—"No we're canaries that's dyed."

True to Fanny, they sat where they fell and we opened their maps. "Look at the blue lines," they said, "lets see if we can find some." We climbed the nearest tree. We had not gone very far when one said "Oh I broke my leg, carry me home."—Well, we weren't far from the Shack, so we ups with the hurt sister and carries her in. By lunch time she seemed to recover enough to walk over the table and knock the coffee pot off, but had a relapse after lunch and suggested that we wash the dishes. Always the gentlemen, we acquiesced—breaking a few, but who cares, it was their Shack, and now we are glad we did it.

That afternoon they lagged behind; the B' Hill beckoned — they chose the Little one. Again the gentlemen, we followed; this time it was Fifi's turn for some attention, so, following your ill-advised feature writer, she broke her harness — skiing for the

day was finished. The one redeeming feature was the dope about being the feminine girl, and by the time they discovered that this was poor advice we had finished all the b-r. After playing dominoes all afternoon, we headed for the 6.45. As we got to the station as the train pulled in, Lulu cried "My lipstick!" "You're telling us," we said, "you'll have to go back for it." "But what will we do?" "Get some supper," advised the sages.

Well isn't that funny, she said, we have no money. — Suckers again, we tendered a \$ bill, saying buy food, we will return anon.

It was tough going back to the Shack, and we didn't get to the station till late. No frills, no food, no fun — in fact they hopped the next train.

So we sat in a cheerless station until a late hour, when we managed to get home. Th's was written on the way home, which will account for the erratic spelling.

We urge you, Mr. Editor, to put a check on this Hellcat Fanny Fixit — she done us double dirt. What a fix she fixed for us.

Sorrowfully yures,

JOE and JOE.

The Editor,

McGill Daily,

Dear Sir,

The managing board is to be greatly complimented on the excellence and good sense of the editorial re the Commerce Course.

It is about time something was done to change this course. The very word, school, when compared with the high-sounding phrase Faculty of Arts, is enough to create an inferiority complex in any man.

The editor explained that there was no evidence of higher expenses in the Commerce Course, as compared with that of Arts. There is evidence of less expense being attached to the administration of this department.

There are relatively few scholarships given in this course of study and there is no co-operation with outside parties to create these most necessary adjuncts to this course.

I sincerely hope that this move of the managing board may result in a change for the better in the School of Commerce.

Thanking you,
I am,
Yours co-operatively,
F.W.S.

Day Of Prayer For

(Continued from page one)

as it is an expression of living ideals working continuously in the life of the Federation and of the national movements it is full of significance. What then are the realities which find expression in this observance of ours? The Day of Prayer is, first of all, a symbol of fellowship. It is the great occasion when members of the Student Christian Movement throughout the world celebrate their unity together in the Federation, through this act of fellowship and remembrance seeking to enter into fuller and deeper understanding of the life and thought of their fellow members of the world community of Christian students, and so seeing their own work in a fuller perspective as part of a larger whole.

The Day is also a reminder that evangelism is the main task of the Federation. It is a summons to look out over the whole world of students, to envisage the strains and stresses of student life today, and to think realistically of the urgent and difficult task to which the Federation is called.

The Day of Prayer is above all a recognition of our complete dependence upon God, a call to the most heart-searching reality in prayer. Is prayer a reality to us as individuals and as a community? What is prayer? The answer to this depends upon what we mean by God. Here we are at the heart of the world's need, and of the Church's need, — the need for a burning conviction of God. Such conviction does not come for most people through study alone — it comes only as men and women know God through prayer.

Prayer then, in its most comprehensive sense, is the living of the whole life in relation to God, the deliberate and conscious reference to God of all that concerns us. It includes the effort to see the needs of others in the light of God's purposes, and the act of identification whereby we take upon ourselves, in the presence of God, our share of the burden of the world's need. Fundamentally it is the explicit dedication and rededication of ourselves to God.

In the light of these thoughts, the Call to Prayer is a call to all the members of the Federation, and to all those who associate themselves with us in this Day of Prayer, to give ourselves afresh and without reserve to those high purposes to which the Student Christian Movement throughout the world is committed; namely, the building up of a world community of Christian Students pledged to the service of the universal Kingdom of God.

A Lovelace, and the speaker was thanked by B. Moelima.



TODAY

2.00 p.m. Art of Living I, F. E. Peden: Badminton.

2.45 p.m. Records III, M. E. Binmore.

5.00 p.m. Religion in Modern Thought, Pro. MacLennan.

6.00 p.m. Nominating Committee.

WEDNESDAY

1.30 p.m. "Current Events," J. King Gordon, Conference Room, Strathcona Hall.

2.00 p.m. Badminton.

3.00 p.m. Camp Committee.

5.00 p.m. Records I, George V. Haythorne.

Sunday, February 17th, is the World's Day of Prayer for Students.

Elsewhere in this issue is printed the Call to Prayer which the World's Student Christian Federation have issued for this occasion, which S.C.M.ers will read with interest. Our response to this will be specifically in the Chapel Service and Open House Sunday evening, for which a program of unusual interest is being planned. Watch the Daily for announcements about this program.

Beginning today, items of interest from the News Sheet of the Federation will be printed from time to time. By this means, we can keep in somewhat closer touch with the activities of movements in other countries and of the Federation as a whole.

NEGRO DELEGATION TO INDIA
The American Student Christian Movement are concentrating their efforts to make possible a delegation of negro students to the Student Christian Movement in India — at the request of the latter.

The dominant concern and passion of students in India — of those who see beyond their individual need of getting a job — is the deliverance of their nation. They have known religion only as an obstacle. This negro delegation can speak to the Indian situation because they, too, are a subject race, concerned with the liberation of their people. White Americans would be received as just one more example of patronizing oppressors preaching love. Indian students will listen to American negroes; they command respect as few white men do.

Coldwell Scores Youths' March On Relief Camps

(Continued from page one)

afterwards, he declared his belief in the freedom of the faculty of a university to participate in politics, and the fact that Canadian university students do not take enough interest in political questions.

The chairman of the meeting was

NOTICES

ATTENTION R.V.C. 37

R.V.C. 37 and Arts 37 are holding a combined dance, after the hockey match on Friday, February 15th, in the R.V.C. Hall. Those desiring tickets are asked to see some member of the class executive or Bill Gentleman. The cost is \$1.25 per couple and that includes supper.

MACCABEAN CIRCLE

There will be a meeting of the Study Group of the Maccabean Circle on Tuesday evening at the Reading Room of the Union. Ben Schecter, Arts 36, will address the group on "The Hebrew Prophet."

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the Diploma has been issued, no change can be made, except on payment of \$10.

T. H. Matthews,

Reg. strar.

UNCLAIMED LETTERS

Adams, T. D.

Ashley, Theo.

Cherrington-Hughes, A. C.

Edwards, Henry

Gleed, George

Hilton, G. O.

Lorne, Mr.

McGill, Prof. E. A.

McLaughlin, Miss E.

Tau Epsilon Phi Fraternity

Upton Dr. and Mrs. J. R.

Salomon, E.

The Registrar would be glad if anyone who knows the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

CHEMICAL INDUSTRY CLUB

There will be a trip to the plant of the LaSalle Coke Co. on Wednesday afternoon, February 13th. All interested are asked to meet at 1.50 at the Chemistry Bldg., where a bus will be waiting. The cost of the bus will be 30 or 35 cents per persons.

ARTS 37

Will Jack Perry, Parker Cleaney and all others handling tickets for the Arts R.V.C. 37 Dance, please meet in English 4 lecture room at noon to-day.

PHILOSOPHIC SOCIETY

The next meeting of the Philosophic Society will be held Wednesday, February 13th, in Strathcona Hall, at 5 p.m. The subject is to be "The Relation Between Mind and Body," and Sylvia Cardon and the members of the executive will open the argument.

SPANISH CLUB

C. R. Denton is to address the Spanish Club at their regular meeting tonight in the Union Grill at 8:15. Pictures taken in Barcelona some years ago by the speaker will be shown. All interested are invited to attend.

FOUND

A pair of glasses lost at a Natural Science lecture about three weeks ago has been found. Owner please apply to Joe in the Biological Building.

LOST

A brown and black mottled Waterman's pen with initial "N.P." on Sherbrooke St., between Park Ave. and R.V.C. Please phone CA. 7782, or leave with Bill Gentleman in the Arts Building.

A silver graduation pin of Strathcona Academy with the initials "A.M." Will finder please leave with Joe in the Biology Building.

A Sorority pin. Two gold letters and one in pearls, above a black Crescent Moon. Owner's name on back. Finder please phone EL. 5964.

A small compact in a case in one of the R.V.C. locker rooms, on Monday morning. Finder please return to the maid at the front door.

THE WORKSHOP

There will be a rehearsal for "Who's Who" at two o'clock Tuesday afternoon. All lines must be known. Please come on time, as there is a great deal of work to be done.

The "Pot-Boiler" will rehearse in the Music Room at four o'clock today. The entire cast is expected to attend, especially Margaret Dubee and E. Conyers.

Will anyone interested in prompting for "The Dreamy Kid," kindly get in touch with Juanita DeShield. The work is not at all difficult and requires little time.

PLAYER'S CLUB

The following appointments are for tonight:

Stage Crew: Meet Mr. Leatham in the Club Room at five o'clock and wear running shoes on the stage.

Properties Crew: Men only, meet Mr. Layton in the Club Room and wear running shoes on the stage. This includes Ben Schecter and C. Pineo.

Lighting Crew: Report to Mr. Speilgrave at six sharp, in running shoes.

in Moyses Hall.

Cast: Report to Mr. Sadler in Moyses Hall at seven o'clock with their own cold cream and Kleenex.

Make-Up Crew: Report to Miss Dobson in Moyses Hall at seven sharp. This includes the following: the Misses M. Harkness, G. Harkness, K. Kelly, R. Legault, D. Walker, B. Tims, M. M. Patterson, E. Howe.

Will Bernice Brent please meet Miss Peltier in the Club Room at two o'clock.

Will Miss Dubee please meet Miss Peltier in Moyses Hall at seven o'clock.

Box Office

9-10 W. Butler
10-11 C. Pineo
11-12 I. Macquodall
12-1 D. Campbell
1-2 H. Weber
2-3 C. Pineo
3-4 C. Pineo
4-5 W. Butler
5-6 H. Weber

REVUE

Will A. Atkinson and P. Davies report to Miss Cameron before four o'clock, without fail, in the Red and White Office.

There will be a rehearsal for the short chorus this afternoon at five fifteen in the Union Ballroom. Please be on time.

Here's a Free Tin of BUCKINGHAMS for you!

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